

# Translitative Tease

## Slavs and Tatars

*Translitative Tease* performance focuses on the Turkic languages of the former Soviet Union, as well as the eastern and western frontiers of the Turkic sphere, namely Anatolia and Xinjiang/Uighuristan. Through the lens of phonetic, semantic, and theological slippage, *Translitative Tease* explores the potential for transliteration – the conversion of scripts – as a strategy equally of resistance and research into notions such as identity politics, colonialism, and faith. This lecture-performance attempts not to emancipate peoples or nations but rather the sounds rolling off our tongues.

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