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Bio is a hybrid work that reformulates cancelled text in the context of the World Wide Web. It captures a span of 365 days in which the artist updated the 160-character 'bio' section of a profile on Twitter each day. While tweets are regularly captured by corporate data storage centres, this 'bio' section remains the only untraceable and non-archived part of Twitter's superstructure. The open, infinite text of Twitter's feed becomes a finite text. Immersively created via a proprietary app, *Bio* ultimately left no record of itself, complicating the normative binaries of on/offline and digital/printed. An experiment in erasure, self-deletion, and visibility in the expansive sphere of the internet, *Bio* anchors itself to the wider lineage of artists' cancelled texts, but in the age of new media as 'soft' power. Excerpts from the project were included in *The Animated Reader: Poetry of 'Surround Audience'*, published as part of the New Museum Triennial. *Bio* will be published in its entirety by Inventory Press in 2018. *Bio* is designed by IN-FO.CO, courtesy of Inventory Press.

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